



ROMEO & Juliet

Unit Syllabus



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UNIT SYNOPSIS

This unit on William Shakespeare's *Romeo and Juliet* will see us engage with one of the Bard's most revered plays in order to focus on language and drama in the context of theatre and playwriting. We will bring elements of performance into the class, including some acting and scriptwriting in writing a unique adaptation of part of the play. By unit's end we will be able to differentiate the central differences between printed and performed texts, explore our own interpersonal relationships and learn how to realize the unique potential of theatre as a medium.

UNIT EXPECTATIONS

- A willingness (and hopefully an enthusiasm!) to participate in dramatic exercises
- Accountability in collaborating creatively with peers to produce a unique performance
- An open mind towards new ways of thinking about how we engage with a theatre script

READING SCHEDULE

WEEK 1

1. February 2nd – Intro to Shakespeare
2. February 4th – Intro to Romeo and Juliet (Read up to the end of Act 1, scene ii for today)
3. February 6th – Intro to Theatre (Read up to the end of Act 1, scene v for today)

WEEK 2

4. February 11th – The Balcony Scene (Read up to the end of Act 2, scene iii for today)
5. February 13th – Before the Wedding (Read up to the end of Act 2, scene vi for today)



WEEK 3

- 6. February 17th – The Fight (Read up to the end of Act 3, scene ii for today)
- 7. February 20th – The Rising Action (Read up to the end of Act 3, scene v for today)

WEEK 4

- 8. February 24th – The Final Plans and Review (Read up to the end of Act 4 for today)
- 9. February 26th – Final Essay Review (Finish the play for today)

WEEK 5

- 10. March 2nd – Final Essay Review Continued
- 11. March 4th – Summative Essay
- 12. March 6th – Final Skit Performances

(Essay – In Class)**(Skit Performances – In Class)****UNIT MARK BREAKDOWN**

- 1. Participation (Ongoing) 10 %
- 2. Paragraph Composition (February 6th) 15 %
- 3. Reading Quizzes (Ongoing) 15 %
- 4. Monologue (February 24th) 15 %
- 5. In-Class Essay (March 4th) 25 %
- 6. Skit Performance (March 6th) 20 %

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“These Violent Delights Have Violent Ends
 And In Their Triumph Die, Like Fire And Powder
 Which, As They Kiss, Consume”

- Romeo and Juliet (2.6.9-11)